

**MOVIE  
PRESSKIT**

STUDIO SUPREME PRESENTS

THE  
**BLACKBOX**

AUTOPSIE D'UN CRASH AMOUREUX



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# **AUTOPSIE D'UN CRASH AMOUREUX**

THE BLACK BOX MOVIE PRESSKIT

Running time.....8 min

Genre.....Youth | Asian Movie | Drama | Art House | Independent | Romantic

Rating.....Rated PG

Year.....2023

Language.....Chinese & French with English Subtitles

Country of Origin.....China

Format..... 2560x1920, 24fps, 4:3, Dolby Surround

Sales / Distribution.....Olivier H. Dressen Olivier.dressen@gmail.com

Links.....Official Website: <https://www.studiosupremefilms.com>  
IMDB:

Hashtag: #TheBlackBoxMovie





## SHORT SYNOPSIS

"The Black Box" is a love story set during the COVID-19 crisis between Thibaut, a Frenchman, and Sai, a Chinese girl. Despite harsh quarantine restrictions, they decide to meet. Sai describes herself as a black box, the memory of their moments together that never happened. They both have a fetishism for planes and airports, with Thibaut collecting X-ray photos of his suitcase and Sai fascinated by black boxes.





## **LONG SYNOPSIS**

"The Black Box" is a romantic drama film that tells the story of Thibaut, a Frenchman, and Sai, a Chinese girl, who fall in love during the peak of the Covid-19 crisis. Despite the harsh quarantine restrictions, they decide to meet and spend time together, with Thibaut having to endure 28 days of quarantine to do so. The film explores their relationship, which is narrated through dream, reality, and Sai's fantasies. At one point, Sai describes herself as a black box, the memory of their relationship and the moments that never happened. The film also touches on their shared fascination with planes and airports, with Thibaut collecting photos of X-rays with his suitcase and Sai being fascinated by plane black boxes. The film ultimately explores the fragility and indestructibility of relationships, memory, and love.



## EXPERIMENTAL ROMANCE

"The Black Box" is a unique and experimental piece of fiction filmmaking in several ways.

Firstly, the film explores the unconventional theme of love during the Covid-19 pandemic, which cinema has yet to research extensively. Secondly, the film's narrative structure is irregular and blends dream, reality, and fantasy elements. The protagonist's journey is narrated through these different perspectives, which creates a dreamlike and surreal atmosphere.

In terms of aesthetics and form, the film experiments with vintage lenses from the 70-80s, which adds a sense of timelessness and emotional depth to the story.

Using contrasting colors and textures also adds to the film's visual appeal. The cinematography features a mix of naturalistic and minimalist approaches, using a 4:3 aspect ratio and unique angles, lighting, and camera movements to create a sense of tension and intrigue.

In terms of performance, the film's lead actors are both first-time actors and do not speak each other's languages, adding to the raw and naturalistic feel of the film. The actors' chemistry and performances create a palpable sense of tension and longing, with some scenes being based on improvisation.

In terms of production methods, the film was produced and shot in Shanghai, China, using a mix of local and international talent. Kirtan Hummelen was the cinematographer, creating a seamless and cohesive vision for the film. The editing was done in Spain, while the final color grading was achieved in Bangkok, Thailand.

Overall, "The Black Box" is a captivating and experimental work of fiction filmmaking that pushes the boundaries of storytelling, aesthetics, and production methods.



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# THE BLACK BOX

AUTOPSIE D'UN CRASH AMOUREUX

STARRING  
XINWEN CUI "SAI"  
AND  
THIBAUT ROYER

DIRECTED BY  
OLIVIER HERO DRESSEN

WRITTEN BY FRANCESCO FIORETTO  
EDITED BY ANAIS SAAB  
CINEMATOGRAPHY BY KIRTAN HUMMELEN

PRODUCED BY STUDIO SUPREME DIRECTED BY OLIVIER HERO DRESSEN WRITTEN BY ANAIS SAAB STORY BY FRANCESCO FIORETTO DIRECTOR OF PHOTOGRAPHY BY KIRTAN HUMMELEN MUSIC BY MANELS FAVRE

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OFFICIAL TRAILER

<https://www.studiosupremefilms.com/the-black-box>





More pictures and a trailer are available on <https://www.studiosupremefilms.com/the-black-box>  
You can also contact [official@studiosupreme.be](mailto:official@studiosupreme.be) for more material.





## DIRECTOR STATEMENT

"The Black Box is a romantic and poetic exploration of love and memories in the midst of a global crisis. Through the story of Thibaut and Sai, I wanted to capture the fragility and resilience of human relationships, and the power of imagination and dreams. The film also reflects on the themes of borders, isolation, and technology, and how they affect our lives and emotions.

Despite the independent aspect of the movie, we did aim to create a visually stunning and immersive experience that blurs the boundaries between reality and fantasy. Ultimately, The Black Box is a tribute to love, courage, and the human spirit.



PRODUCTION BY

# STUDIO SUPREME FILMS

## PRODUCTION COMPANY

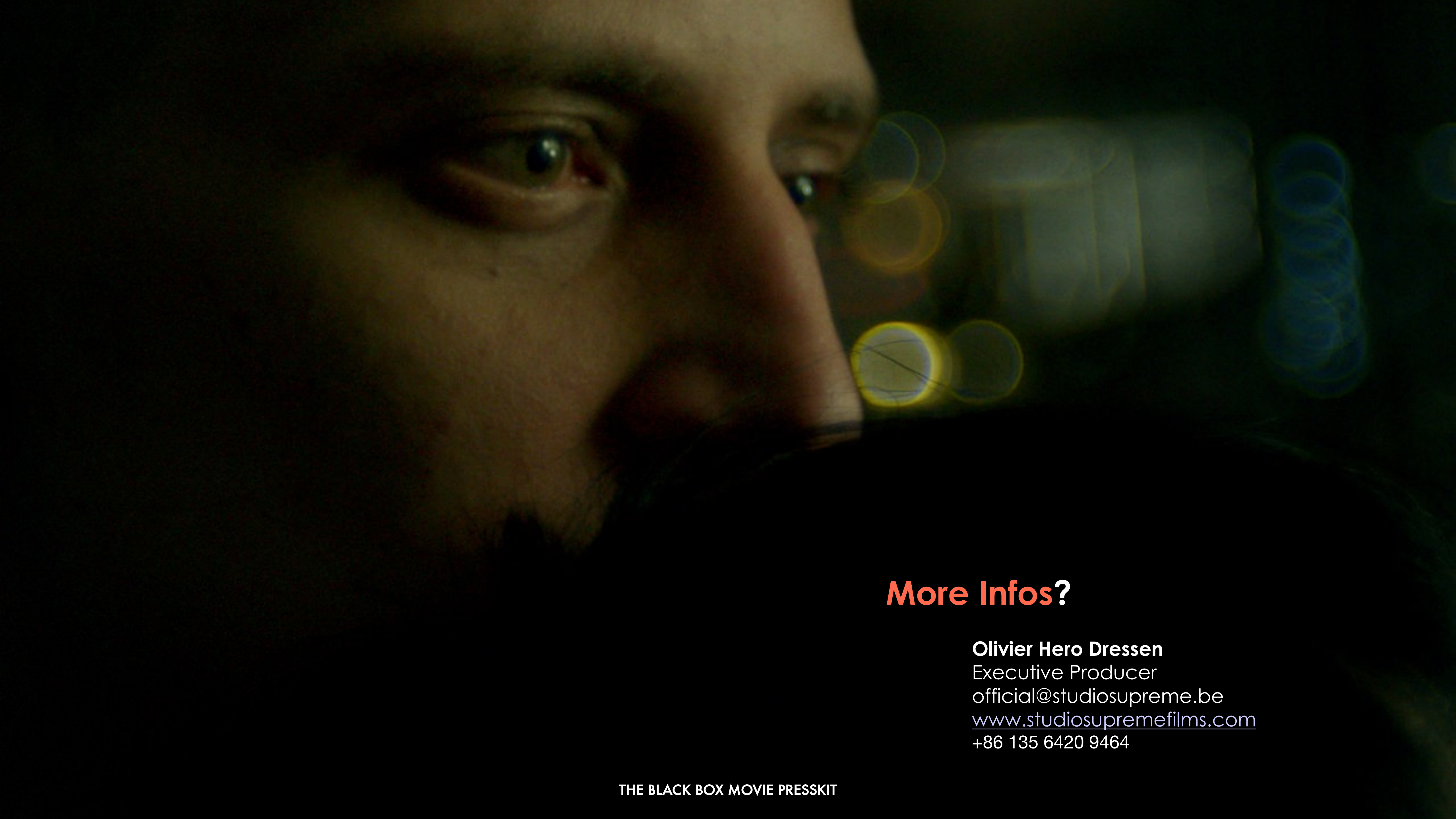
Studio Supreme Films is an award-winning production company focusing on narrative content. The company has to vocation to help filmmakers, agencies, and brands to connect with audiences in new and innovative ways through meaningful storytelling and creative visual content.

Studio Supreme Films is the international branch of [Studio Supreme](#), which is a company based in China focusing on commercial content. You can visit the company website at:

[www.studiosupremefilms.com](http://www.studiosupremefilms.com)







## More Infos?

**Olivier Hero Dessen**

Executive Producer

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